# GRETEL a Pantomime by NORMAN ROBBINS

The Manor School of Ballet **Elliott Clark Flowers** Carousel Costumes Aird McKinstrie - Graphic design Edinburgh Graduate Theatre Group Leith Theatre

The halls are fitted with an induction loop system.

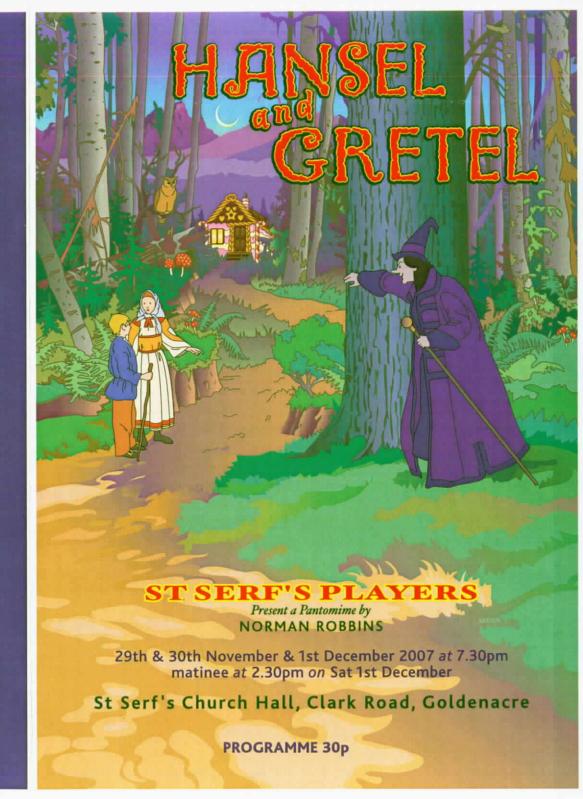


Our informal evening of carols and readings (religious and secular) will be held on Monday 17th December at 7.30pm in our small hall. Everyone is most welcome.

## ST SERE PLAYERS

If you would like to know more about St Serf's Players please contact our secretary, Alison McCallum - 0131 552 1541 Or e-mail membership@stserfsplayers.org.uk

www.stserfsplayers.org.uk





#### PRINCIPAL CHARACTERS

THE FOREST FAIRY
ATTROCIA the WITCH
KARL, a young forester
DAME DO-GOOD
LADY ROXY de ROTTWEILER
LUCY LOCKETT
The Dame's grandchildren:
Emily Roads
Rona Arnott
Susie Easto
Dorsay Larnach
Fredericka McKinstrie
Frances Giulianotti

GRETEL
The Mayoress' bailiffs:

POTZ PANZ

HANSEL

DICKIE DYMWIT, the Dame's beau MELINDRA, the Gypsy Queen RODERIGO, a gypsy

GHOST

Louise Manley Rosslyn Cole

Liz Grant Kate Giulianotti Philip Wilson

Alison McCallum Norman Anderson

Lynne Mackie

## **ORPHAN CHILDREN AND VILLAGERS**

Cherry Banks, Catriona Grant, Rebecca Henderson, Alison Manley, Sophie McCue, Olivia Salmean, Sarah Salmean, Esther Scott, Emma Tennant & Rebecca Tennant

#### WOODLAND DANCERS

Christina Arthur, Emma Henderson, Gabrielle Lang & Holly Sutherland (From The Manor School Of Ballet)

PRODUCTION DIRECTED BY
JACK PATERSON

#### SYNOPSIS OF SCENES

#### ACT 1

<b>PROLOGUE</b>	The Realm of the Forest Fairy
Scene 1	The Village of Pumpernickel
Scene 2	A Quiet Street
Scene 3	The Village Fête
Scene 4	The Edge of the Great Forest
Scene 5	A Clearing in the Forest

### INTERVAL & REFRESHMENTS

#### ACT 2

	A 100 - 100
Scene 1	Back at the Village
Scene 2	A Path in the Forest
Scene 3	Outside the Gingerbread House
Scene 4	Behind the Gingerbread House
Scene 5	The Witch's Kitchen
Scene 6	A Corridor in the Town Hall
Scene 7	The Mayor's Parlour and Finale

Scene 7	The Mayor's Parlour and Finale
ASSISTANT DIRECTOR	Rona Arnott
STAGE MANAGER	Trevor Garlick
LIGHTING	Gordon Hughes
SOUND	Jack Paterson
SET DESIGN	Fredericka McKinstrie
COSTUMES	Alison McCallum
PROPERTIES	Sheila Kerr, Rona Arnott
BACKSTAGE	Lynne Mackie, Alison Porter, Fiona Romanis
CONTINUITY	Alison McKinstrie
MUSIC	Mike Cowie, Jack Paterson, Philip Wilson
CHOREOGRAPHER	Sameena Wright

FRONT OF HOUSE MANAGER Don Arnott CATERING Jessie Johnstone

Philip Wilson

**PUBLICITY**